BUCHWALD NY V/O and Commercial Katherine Ryan 212-860-1070

Philip Martin

SAG-AFTRA

Philipmartin85@gmail.com 310-956-5779

ΓEI	.F.V	/ISI	ION

HBO's PHIL SPECTOR (Emmy Nom. Film)

PERCEPTION (TNT)

Guest Star

THE BLACKLIST (NBC)

Guest Star

Guest Star

Guest Star

Dir. Greg Beeman

Dir. Michael Watkins

Guest Star

Dir. Aaron Matijasic

FILM

THE CARPENTERS Lead Dir. Michael J. Wickman Dir. Ty Strickler HARI KIRI Lead IT'S ALL MINE Lead Dir. Michael J. Wickman Dir. Robert Campbell **JURISDICTION** Lead THE WAR AT HOME (Short) Lead Dir. Jesse Esse THE ART OF FLIRTING Lead Dir. Leanna Spears

THEATRE

MYRIAD Lead-Suitor X Dir: Ming Peiffer- New York Theatre

Workshop *reading

WE ARE ANIMALS Paul Dir: Kevin Libson, Cayta McMullen

NYC-The Brick Theatre

BALM IN GILEAD Tig Dir. Kristen Johnston, ATC-NYU TWELFTH NIGHT Antonio Dir. Anya Saffir, Atlantic-NYU

TRAINING

New York University: BFA in Drama - Tisch School of the Arts (Atlantic Theatre Company) Notable Teachers: David Mamet, Clark Gregg, Todd Thaler, Neil Pepe, Mary McCann,

Anya Saffir, Jordan Lage, Josh Pais, Martha Gehman, Vincent D'Onofrio

2 Year Meisner Program Terry Knickerbocker Terry Knickerbocker Studio William Esper Studios Advance Technique William Esper Bob Krakower Classes (Current) Advanced On-Camera Vance Barber UCB (Current) Improv 101,201,301 Ioe Hetzler John Rosenfield Studios On-going John Rosenfield **BGB Studios** Advanced Audition Technique Risa Bramon Garcia Advanced Adler Technique Stella Adler Studios Ron Burrus The Blank Theatre Company Advanced Scene Study **Daniel Henning**

SKILLS

Sword-fighting, Stage Combat, Boxing, Karate, Jiu-jitsu, Baseball, Basketball, Surfing, Skateboarding, Snowboarding, Football, Highlevel Yoga, Conversational Spanish, Dialects: British, Cockney, South African, Urban Hispanic, Southern, Brooklynite

Reel: https://vimeo.com/165158597